

Fine Arts Courses

Course Title	9th Grade	10th Grade	11th Grade	12th Grade
AP Art History		•	•	•
AP Studio Art - Drawing & Painting			•	•
AP Studio Art - 2D Design Graphic Design			•	•
AP Studio Art - 2D Design Photography			•	•
AP Studio Art - 3D Design Ceramics			•	•
AP Studio Art - 3D Design Jewelry			•	•
AP Studio Art - 3D Design Sculpture			•	•
Art Experience I	•	•	•	•
Art Experience II	•	•	•	•
Ceramics I	•	•	•	•
Ceramics II	•	•	•	•
Ceramics III		•	•	•
Ceramics IV		•	•	•
Drawing/Painting I	•	•	•	•
Drawing/Painting II	•	•	•	•
Drawing/Painting III		•	•	•
Drawing/Painting IV		•	•	•
Graphic Design I	•	•	•	•
Graphic Design II	•	•	•	•
Graphic Design III		•	•	•
Graphic Design IV		•	•	•
Jewelry I	•	•	•	•
Jewelry II	•	•	•	•
Jewelry III		•	•	•
Jewelry IV		•	•	•
Photography I	•	•	•	•
Photography II	•	•	•	•
Photography III		•	•	•
Photography IV		•	•	•
Sculpture I	•	•	•	•
Sculpture II	•	•	•	•
Sculpture III		•	•	•
Sculpture IV		•	•	•

Creativity is allowing yourself to make mistakes. Art is knowing which ones to keep

- Scott Adams

AP Art History 15485S1 & 15485S2	Credit: 1	\$20/Semester, Textbook & \$94 AP Exam	Grade: 10-12
--	---------------------	---	------------------------

Prerequisites: None
Graduation Req: Fine Arts

This course is a chronological survey of art history starting with prehistoric art and ending with 21st century art. Students will gain knowledge and understanding of architecture, sculpture, painting, and other art forms within historical and cultural contexts. Contextual issues such as politics, religions, patronage, gender, function, and ethnicity will be addressed. Selected works from beyond the Western tradition will be included. Analysis of art will include the understanding of the elements of art and the principles of design. Students should be aware that Advanced Placement Art History involves significantly more time than the average high school course. Students who have excelled in Humanities, such as history, literature, and Studio Art, are encouraged to enroll in this course for their junior or senior year.

AP Studio Art Drawing & Painting 15476S1 & 15476S2	Credit: 1	\$40/Semester & \$94 AP Exam	Grade: 11-12
--	---------------------	---	------------------------

Prerequisites: Instructor approval
Graduation Req: Fine Arts

The Advanced Placement Program in art is intended for highly motivated students who are seriously interested in the study of art. Students should be aware that Advanced Placement work involves significantly more time than the typical high school course and that the program is not for the casually interested. Drawing and painting projects include a wide spectrum of media and methods. Students will complete an area of concentration with theme and media development.. Students will complete an AP Portfolio in 2D Design or Drawing.

AP Studio Art 2D Art & Design 15477S1 & 15477S2	Credit: 1	\$40/Semester & \$94 AP Exam	Grade: 11-12
---	---------------------	---	------------------------

Prerequisites: Instructor approval
Graduation Req: Fine Arts

The Advanced Placement Program in art is intended for highly motivated students who are seriously interested in the study of art. Students should be aware that Advanced Placement work involves significantly more time than the typical high school course and that the program is not for the casually interested. Graphic Design projects include a wide spectrum of media and methods. Students will complete an area of concentration with theme and media development. Students will complete an AP Portfolio in 2D Design.

AP Studio Art 2D Photography 15478S1 & 15478S2	Credit: 1	\$40/Semester & \$94 AP Exam	Grade: 11-12
--	---------------------	---	------------------------

Prerequisites: Instructor approval
Graduation Req: Fine Arts

The Advanced Placement Program in art is intended for highly motivated students who are seriously interested in the study of art. Students should be aware that Advanced Placement work involves significantly more time than the typical high school course and that the program is not for the casually interested. Photography projects include a wide spectrum of media and methods. Students will complete an area of concentration with theme and media development. Students will complete an AP Portfolio in 2D design.

AP Studio Art 3D Design - Ceramics 15479S1 & 15479S2	Credit: 1	\$40/Semester & \$94 AP Exam	Grade: 11-12
---	----------------------------	---	-------------------------------

Prerequisites: Instructor approval
Graduation Req: Fine Arts

The Advanced Placement Program in art is intended for highly motivated students who are seriously interested in the study of art. Students should be aware that Advanced Placement work involves significantly more time than the typical high school course and that the program is not for the casually interested. Ceramics projects include a wide spectrum of media and methods. Students will complete an area of concentration with theme and media development. Students will complete an AP Portfolio in 3D design.

AP Studio Art 3D Design – Jewelry 15480S1 & 15480S2	Credit: 1	\$40/Semester & \$94 AP Exam	Grade: 11-12
--	----------------------------	---	-------------------------------

Prerequisites: Instructor approval
Graduation Req: Fine Arts

The Advanced Placement Program in art is intended for highly motivated students who are seriously interested in the study of art. Students should be aware that Advanced Placement work involves significantly more time than the typical high school course and that the program is not for the casually interested. Jewelry projects include a wide spectrum of media and methods. Students will complete an area of concentration with theme and media development. Students may choose to complete an AP Portfolio in 3D Design.

AP Studio Art 3D Design – Sculpture 15481S1 & 15481S2	Credit: 1	\$40/Semester & \$94 AP Exam	Grade: 11-12
--	----------------------------	---	-------------------------------

Prerequisites: Instructor approval
Graduation Req: Fine Arts

The Advanced Placement Program in art is intended for highly motivated students who are seriously interested in the study of art. Students should be aware that Advanced Placement work involves significantly more time than the typical high school course and that the program is not for the casually interested. Sculpture projects include a wide spectrum of media and methods. Students will complete an area of concentration with theme and media development. Students will also complete an area of breadth demonstrating a variety of skills, ideas, and media. Students will complete an AP Portfolio in 3D Design.

Art Experience I 15400	Credit: 0.5	\$40/Semester	Grade: 9-12
-----------------------------------	------------------------------	----------------------	------------------------------

Prerequisites: None
Graduation Req: Fine Arts

This course is for students of all ability levels who are interested in a variety of art experiences and media.

Art Experience II 15410	Credit: 0.5	\$40/Semester	Grade: 9-12
------------------------------------	------------------------------	----------------------	------------------------------

Prerequisites: Art Experience I
Graduation Req: Fine Arts

Art Experience II is a continued exploration of a variety of basic techniques and media introduced in Art Experience.

Ceramics I	Credit:	\$40/Semester	Grade:
15425	0.5		9-12

Prerequisites: None
Graduation Req: Fine Arts

Ceramics I is an introduction to design, glazes, basic hand building, and wheel throwing skills.

Ceramics II	Credit:	\$40/Semester	Grade:
15430	0.5		9-12

Prerequisites: Ceramics I
Graduation Req: Fine Arts

This course is a continuation of Ceramics I with an emphasis on skill and technique, form and design.

Ceramics III	Credit:	\$40/Semester	Grade:
15435	0.5		10-12

Prerequisites: Ceramics II
Graduation Req: Fine Arts

This course is a continuation of Ceramics II with an emphasis on advanced technique, form and design.

Ceramics IV	Credit:	\$40/Semester	Grade:
15440	0.5		10-12

Prerequisites: Ceramics III
Graduation Req: Fine Arts

Students will work on individual advanced projects with an emphasis on portfolio development.

Drawing & Painting I	Credit:	\$40/Semester	Grade:
15500	0.5		9-12

Prerequisites: None
Graduation Req: Fine Arts

This course focuses on basic drawing techniques and an introduction to painting. Students will work with various drawing and painting media, focusing on the elements of art and principles of design.

Drawing & Painting II	Credit:	\$40/Semester	Grade:
15505	0.5		9-12

Prerequisites: Drawing & Painting I
Graduation Req: Fine Arts

Students will focus on a more intense involvement in drawing and painting media, techniques, and artistic styles. Increased individual expression and artistic awareness will be encouraged.

Drawing & Painting III	Credit:	\$40/Semester	Grade:
15510	0.5		10-12

Prerequisites: Drawing & Painting II
Graduation Req: Fine Arts

This course allows the serious art student to further develop skills, ideas, personal philosophy and creativity in drawing and painting.

Drawing & Painting IV **Credit:** **\$40/Semester** **Grade:**
15515 **0.5** **10-12**

Prerequisites: Drawing & Painting III
Graduation Req: Fine Arts

Students will work on individual advanced projects with an emphasis on portfolio development.

Graphic Design I **Credit:** **\$40/Semester** **Grade:**
15450 **0.5** **9-12**

Prerequisites: None
Graduation Req: Fine Arts

Graphic Design courses will introduce students to various tools, techniques, and concepts employed by the graphic artist. Students will learn design and layout while completing professional projects such as typeface, business identity, publication layout, packaging, digital illustration, and advertising.

Graphic Design II **Credit:** **\$40/Semester** **Grade:**
15455 **0.5** **9-12**

Prerequisites: Graphic Design I
Graduation Req: Fine Arts

This course continues the creative and technical experiences introduced in Graphic Design I along with more advanced projects.

Graphic Design III **Credit:** **\$40/Semester** **Grade:**
15460 **0.5** **10-12**

Prerequisites: Graphic Design II
Graduation Req: Fine Arts

This course is designed for the serious art student, possibly considering art as a career. Students will develop and design professional graphic art projects while further developing computer competence.

Graphic Design IV **Credit:** **\$40/Semester** **Grade:**
15465 **0.5** **10-12**

Prerequisites: Graphic Design III
Graduation Req: Fine Arts

Students will work on individual advanced projects with an emphasis on portfolio development.

Jewelry I **Credit:** **\$40/Semester** **Grade:**
15525 **0.5** **9-12**

Prerequisites: None
Graduation Req: Fine Arts

This course is an introduction to the construction of jewelry designs and metalsmithing involving a variety of basic techniques and materials.

Jewelry II **Credit:** **\$40/Semester** **Grade:**
15530 **0.5** **9-12**

Prerequisites: Jewelry I
Graduation Req: Fine Arts

This course is designed to allow students a continued experience in jewelry making and metalsmithing. Conceptual design development and advanced jewelry techniques will be explored.

Sculpture II 15555	Credit: 0.5	\$40/Semester	Grade: 9-12
-------------------------------------	------------------------------	----------------------	------------------------------

Prerequisites: Sculpture I
Graduation Req: Fine Arts

In this course, students will gain practical experience in traditional and experimental approaches to creating and constructing sculpture.

Sculpture III 15560	Credit: 0.5	\$40/Semester	Grade: 10-12
--------------------------------------	------------------------------	----------------------	-------------------------------

Prerequisites: Sculpture II
Graduation Req: Fine Arts

This course is directed to the advanced sculpture student. Various techniques and mediums will be further explored. Students will work on advanced projects with an emphasis on developing an artistic style.

Sculpture IV 15565	Credit: 0.5	\$40/Semester	Grade: 10-12
-------------------------------------	------------------------------	----------------------	-------------------------------

Prerequisites: Sculpture III
Graduation Req: Fine Arts

This course is directed to advanced sculpture students. Various techniques and mediums will be further explored. Students will work on advanced projects and begin to develop an artistic style.